

焰启

Ignite Flame

——为钢琴独奏而作

—— For Piano Solo

阿艺思

Borjigin · T · Ayas

# 作品简介

火，吞灭万物，却给予人间生机与文明。人，万物的灵长，火的敬畏者，苍天的信徒。博，天地的使者，在一片炽焰中祈求天神的宽恕，祈求人间的太平。火势已去，一切归于宁静，只有留下天神与火的喃喃低语，使者的呼麦响彻云霄。

在火焰的余烬中，人们静静地凝望着火焰虽然吞噬了一切，却也赋予了人类生存的力量与智慧。作为万物的灵长，人类对火焰怀有敬畏之情，将其视作苍天的恩赐。然而，面对火焰带来的破坏与灾难，人们转而向天地祈求宽恕与太平。

作品取材自蒙古族呼麦以及与其相关的萨满音乐，尝试去通过作品去讲述一个寓意深远的故事，讲述人类与自然之间的交织与融合，以及对生命与命运之思考。

\*注：博——蒙古语，以萨满神力祈福、治病、消灾的巫师。

# Introduction

Fire, devourer of all, yet bestower of life and civilization upon the earth. Humanity, the pinnacle of creation, reveres the flames, disciples of the heavens. Boo, the emissary of the cosmos, beseeches the forgiveness of the divine amidst the roaring inferno, praying for peace upon the earth. As the flames subside, tranquility descends, leaving behind only the murmurs of the celestial and the haunting melodies of the emissary's throat singing echoing through the skies.

Amidst the embers, people silently gaze, reflecting on the fiery tempest that both consumes and empowers. As stewards of the earth, humanity holds reverence for the flames, acknowledging them as a celestial gift. Yet in the face of their destructive fury, they turn to the heavens, seeking absolution and harmony.

This work draws inspiration from Mongolian throat singing and the accompanying shamanic music, weaving a narrative that delves into the intricate relationship between humanity and nature, exploring the profound mysteries of life and destiny.

\*Note: Boo - Mongolian term for a shaman who invokes divine power for blessings, healing, and protection.

# Ignite Flame

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♩ = 192

♩ = 48 神圣地，模仿呼麦与萨满鼓，燃烧的火焰

Solennemente, Imitate Throat Singing and Shamanic Drum, Burning Flames

Piano. *ff*

Ped. *sf sf sf sf sf sf \**

5

Pno. *una corda* *sf* *pp*

\*重复之前的音型  
\*Repeat the Previous Figure

Ped. *6 6 6 6 6 6*

6

Pno. *mp* *pp* *f*

*6 6 6 6 6 6*

7

Pno. *pp* *f* *mp*

*6 6 6 6 6 6*

8

Pno. *f* *p* *f*

R. *ff* *8<sup>ub</sup>*

*6 6 6 6 6 6*

9

*pp* *f*

6 6 6 6 6 6 6

3

8

10

*p* *f* *pp* *f*

6 6 6 6 6 6 6 6

*p* *f* *mp*

8

\*

12

*f* *mp*

L. una corda 6 6 6 6 6 6

tre corda R. L. *pp*

3

*ff*

8<sup>va</sup>  
Ped.

13

*p* *f* *p*

6 6 6 6 6 6 6

8

焰启 Ignite Flame

6

14 *f* *p* *f*

Pno.

6 6 6 6 6 6 6 6

⑧.....

15 *ppp* *ff*

Pno.

6 6 6 6 6 6 6 6

⑧.....

16 *ff*

Pno.

6 6 6 6 6 6 6 6

⑧.....

*ppp* *ff*

♩ = 192

tre corda

\*

♩ = 58 沉重地，黑灾白灾后迁徙的牧民

*Pesante*, Nomads migrating after the disaster

18 *p* *mf* *p* *mf*

Pno.

*p* *mf*

*Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.*

\*

23 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Pno.

*ped.* \**ped.* \**ped.* \**ped.* \**ped.* \**ped.* \**ped.*

27

Pno.

*pp*

\*

32

Pno.

*ff* *pp*

*ped.*

36

Pno.

*ff* *p*

\*

41

Pno.

*ff* *p* *ff*

*ped.* \* *ped.* \*

47 Pno. *p* *ff* Led. \*

52 Pno. *p* *mf* *p* *p* *mf* *p* *mf* Led. \*

56 Pno. *p* *ff* Led. \*

59 Pno. *fp* Led. \*

61 Pno. *ff* Led. \*



63 *fp* *ff*

Pno.

64 *pp*

Pno.

*Red.* \*

66 *ff*

Pno.

*Red.* \*

68 *p*

Pno.

*Red.* \* *Red.* \* *Red.*

71 *ff* *p* *ff*

Pno.

\* *Red.* \* *Red.* \* *Red.* \*

74

Pno. *fp* *f* *fp* *f*

Red. \*Red. \*

78

Pno. *p* *ff*

Red. \*Red. \*

♩ = 192

80

Pno. *pp* *f*

Red. \*Red.

♩ = 42

♩ = 268 神圣地，微弱的火焰  
Solenemente, Faint flame

86

Pno. *mf* *mf*

92

Pno.

*mf* *p*

98

Pno.

*mf* *pp* *mf* *pp*

103

Pno.

*mf* *pp* *mf* *pp* *fp*

\* Led.

109

Pno.

*mf*

113

Pno.

*mf*

\* Led.

117

Pno.

121

Pno.

\* Ped.

accel.

126

Pno.

♩ = 180 具有舞蹈性地，模仿萨满的舞蹈与铜铃

Rhythmic, Imitate Shamanic Dance and Bronze Bells

130

Pno.

\*

135

Pno.

Piano score system 1 (measures 140-143). The right hand features a rhythmic pattern of eighth notes with a sharp sign. The left hand has a melodic line with slurs and accents, marked with *sf*.

Piano score system 2 (measures 144-146). The right hand continues the eighth-note pattern. The left hand features a melodic line with slurs and accents, marked with *sf*.

Piano score system 3 (measures 147-149). The right hand continues the eighth-note pattern. The left hand features a melodic line with slurs and accents, marked with *sf*.

Piano score system 4 (measures 150-152). The right hand continues the eighth-note pattern. The left hand features a melodic line with slurs and accents, marked with *sf*.

Piano score system 5 (measures 153-155). The right hand continues the eighth-note pattern. The left hand features a melodic line with slurs and accents, marked with *sf*.

156 *fp* *sf*

Pno.

8<sup>va</sup>

161 *sf* *f* *p* *f*

Pno.

8<sup>va</sup>

*Ped.* \* *Ped.* \*

♩ = 256 神秘地,  
Mysterious

167 *pp* *p*

Pno.

8<sup>va</sup>

*Ped.*

172 \* *Ped.*

177 \* *Ped.*

182 \* *Ped.*

187

Pno.

\* Ped.

193

Pno.

8va

*ppp* *f*

*ppp* *f*

\*

197

Pno.

200

Pno.

203

Pno.

206

Pno.

⑧

3 3 3 3 3 3 3 3

208

Pno.

⑧

3 3 3 3 3 3 3 3 3 3 3 3

*pp*

*fp* *ff*

8<sup>vb</sup>

Red.

♩ = 192

♩ = 72 逐渐安静，节奏稍自由，微弱的火焰  
Gradually Quieting, Slightly Free Rhythm, Faint Flame

211

Pno.

*ff*

8<sup>vb</sup>

\* Red.

215

Pno.

*ppp*

*p*

8<sup>vb</sup>

\* Red.



219 *mp*

Pno.

8

221

Pno.

*pppp* *pp*

*p*

8

\* Ped.

223

Pno.

*pppp*

8

225

Pno.

*pp*

8

Ped.

♩ = 62 安静地, 自由地, 灾难后的宁静  
Serene, Rubato, Tranquility After the Disaster

227

Pno.

mf

pppp

p

(8).....

\* Led.

230

Pno.

f

p

p

f

p

pp

235

Pno.

p

f

p

p

f

p

ppp

pp

239

Pno.

p

f

ppp

pp

243

Pno.

p

f

pp

ff

pp

\* Led.

\*

♩ = 58 疯狂地, 猛烈地, 火焰重新燃烧  
Wildly, Intense, Flames rekindled

246 *fp* *fp*

Piano score for measures 246-247. The piece is in 4/4 time. The right hand features a melodic line with accents and dynamic markings of *fp*. The left hand plays a rhythmic accompaniment of sixteenth notes with a '6' fingering. A sub-octave line is indicated by '8<sup>ub</sup> *ff*' and 'Ped.'.

247 *fp* *ff*

Piano score for measures 247-248. The piece is in 3/4 time. The right hand continues the melodic line with a *ff* dynamic. The left hand maintains the sixteenth-note accompaniment with '6' fingering. A sub-octave line is indicated by '(8)' and 'Ped.'.

248 *fp* *ff*

Piano score for measures 248-249. The piece is in 4/4 time. The right hand features chords with a *ff* dynamic. The left hand continues the sixteenth-note accompaniment with '6' and '3' fingerings. A sub-octave line is indicated by '8<sup>ub</sup> *ff*' and '\* Ped.'.

249 *ff* *mf* *ff*

Piano score for measures 249-250. The piece is in 3/4 time. The right hand features a melodic line with a *ff* dynamic, followed by a *mf* section and a final *ff* dynamic. The left hand continues the sixteenth-note accompaniment with '6' fingerings. A sub-octave line is indicated by '8<sup>ub</sup> *ff*' and '(8)'.

251 *ff*

Pno.

*ff*

\*Ped.

253

Pno.

*ff*

\*Ped.

255

Pno.

*ff*

\*Ped.

257

Pno.

*ff*

Ped.

258

*fp* *fff*

Pno.

6 6 3 6 6 6 6 6 6

*ff*

.....

\*

259

Pno.

*ppp*

6 6 6 6 6 6 6 6

Ped.

\*

260

Pno.

*fff* *ffff*

*fff* *ffff*

Ped.

\*