

YOUNIVERSE

for Piano

LIN Sen

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♩ = 46

Piano

p *mf* *p* *mf* *p* *mp* *p* *mf*

Pno.

p *f* *p* *mf* *p* *f* *p* *f* *ff* *p* *pp*

8va sfz *8va sfz* *f* *8va mp*

Pno.

mf *mf* *p* *f* *p* *f* *p*

12

Piano score for measures 12-14. The piece is in 5/4 time. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The bass line begins with a dynamic of *f*. The right hand features a quintuplet in measure 13 and a triplet in measure 14. Dynamics include *pp*, *mp*, *f*, and *pp*. The piece changes to 2/4 time at the end of measure 14.

15

Piano score for measures 15-17. The piece is in 4/4 time. Measure 15 begins with a dynamic of *ppp cresc.*. The right hand has a long melodic line with a quintuplet in measure 17. The left hand features triplets. Dynamics include *mp*, *fff*, and *fff*. A *poco accel.* marking is present above the staff.

18

Piano score for measures 18-20. The piece is in 4/4 time. Measure 18 starts with a dynamic of *mf*. The tempo is marked *a tempo* with a quarter note equal to 46 (♩ = 46). The right hand has a melodic line with a dynamic of *p*. The left hand has a dynamic of *f*. Dynamics include *mf*, *p*, *f*, *p*, *mf*, *p*, *mp*, and *p*. The piece changes to 3/4 time at the end of measure 20.

22

Pno.

f

mp

sfz

p

f

mp

3

26

Pno.

pppp cresc.

f

ff

p

ff

$\text{♩} = 122-128$

7:6

7:6

7:6

7:6

30

Pno.

ff

mp

fff

fff

ff

8^{va}

7:6

7:6

7:6

7:6

Piano score for measures 34-37. The system includes a grand staff with treble and bass clefs. Measure 34 is marked with an 8va bracket. The music features eighth-note patterns in the right hand and chords in the left hand. Dynamics include *p* and *mp*. Rhythmic markings of 7:6 are present.

Piano score for measures 38-41. The system includes a grand staff with treble and bass clefs. Measure 38 is marked with an 8va bracket. The music features eighth-note patterns in the right hand and chords in the left hand. Dynamics include *mf*, *p*, *f*, and *p*. Rhythmic markings of 7:6 are present.

Piano score for measures 42-45. The system includes a grand staff with treble and bass clefs. Measure 42 is marked with an 8va bracket. The music features eighth-note patterns in the right hand and chords in the left hand. Dynamics include *cresc.* and *f*. Rhythmic markings of 7:6, 8:6, and 9:6 are present. The system concludes with a *fff* dynamic marking.

47 $\text{♩} = 46$

Pno.

p *mf* *p* *p* *mf p* *f p* *p* *f p* *p*

51

Pno.

mf *f p* *pp* *pp* *mf pp* *f pp* *f pp* *f pp* *f pp* *pp* *f*

Pno.

p *f* *mp* *f* *ff* *p* *ppp*

6
59 $\text{♩} = 122-128$

Pno.

8va
fff
p *f* *sfz* *mp*
p *mp*
11:8 11:8 11:8 11:8

61

Pno.

p *p* *mp* *f* *mf* *f* *mp*
f *mp*
8va
mf
11:8 11:8 11:8 11:8

63

Pno.

p *mf* *ff* *mp* *ff* *mf*
f *p* *mp* *ff* *mf*
8va
8va
11:8 11:8 11:8 11:8

65

Pno.

8^{va}

f *p* *f* *p* *sfz* *p* *mf*

11:8 11:8 11:8 11:8

(8^{va})

Detailed description: This system covers measures 65 to 68. The right hand (treble clef) features complex chordal textures with dynamic markings of *f*, *p*, *f*, *p*, *sfz*, *p*, and *mf*. The left hand (bass clef) plays a steady eighth-note accompaniment. A dashed line labeled 8^{va} indicates an octave extension in the right hand. Measure lengths of 11:8 are marked below the bass line.

67

Pno.

8^{va}

p *f* *p* *f* *p* *f* *p*

11:8 11:8 11:8 11:8

(8^{va})

Detailed description: This system covers measures 67 to 70. The right hand (treble clef) continues with complex textures, marked with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The left hand (bass clef) maintains the eighth-note accompaniment. A dashed line labeled 8^{va} indicates an octave extension. Measure lengths of 11:8 are marked below the bass line.

69

Pno.

8^{va}

f *p* *f* *p* *f* *ff*

11:8 11:8 11:8 11:8

(8^{va})

Detailed description: This system covers measures 69 to 72. The right hand (treble clef) features textures with dynamics *f*, *p*, *f*, *p*, *f*, and *ff*. The left hand (bass clef) continues the eighth-note accompaniment. A dashed line labeled 8^{va} indicates an octave extension. Measure lengths of 11:8 are marked below the bass line.

8

71

pp

ff

ff

11:8

11:8

(8^{va})

ff

$\text{♩} = 108$

73

pp

pp

(8^{va})

(8^{va})

(8^{va})

75

mf

mf

(8^{va})

Pno.

78 *pp* *mf pp* *mf* *p*

ppp *mf* *p*

Pno.

82 *pp* *mp* *mf*

f *p*

$\text{♩} = 72$

Pno.

86 *p* *mf* *p*

p *f*

10 (8^{va})

Pno.

mf *p* *f* *p* *f*

94 (8^{va})

Pno.

p *p* *mf* *p* *f*

98 (8^{va})

Pno.

mp *mf* *f* *f*

♩ = 80

102

Pno.

fp *f* *p* *f* *p* *f* *p*

105

Pno.

f *p* *f* *p* *f* *p* *f*

108

Pno.

staccato *8va*

p *f* *p* *f*

112

Pno.

f *p* *f* *p*

116

$\text{♩} = 135$

Pno.

fff *mp* *sfz* *fff* *mp* *fff* *mf*

119

Pno.

ff *mp* *ff* *mf*

Pno.

121

ff *p* *f* *p*

Detailed description: This system contains measures 121, 122, and 123. Measure 121 starts with a *ff* dynamic in the right hand, followed by a *p* dynamic. Measure 122 features a *p* dynamic in the right hand and a *f* dynamic in the left hand. Measure 123 has a *f* dynamic in the right hand and a *p* dynamic in the left hand. The music is characterized by dense chordal structures and melodic lines with accents.

Pno.

124

f *p* *f* *p* *f* *mf*

Detailed description: This system contains measures 124, 125, and 126. Measure 124 has a *f* dynamic in the right hand and a *p* dynamic in the left hand. Measure 125 has a *f* dynamic in the right hand and a *p* dynamic in the left hand. Measure 126 has a *f* dynamic in the right hand and a *mf* dynamic in the left hand. The music continues with complex chordal textures and melodic lines with accents.

Pno.

127

f *p* *f* *mf* *f* *p* *f* *p* *f* *p*

Detailed description: This system contains measures 127, 128, 129, and 130. Measure 127 has a *f* dynamic in the right hand and a *p* dynamic in the left hand. Measure 128 has a *p* dynamic in the right hand and a *f* dynamic in the left hand. Measure 129 has a *f* dynamic in the right hand and a *mf* dynamic in the left hand. Measure 130 has a *f* dynamic in the right hand and a *p* dynamic in the left hand. The music continues with complex chordal textures and melodic lines with accents.

Pno.

132

f *p* *f* *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *p* *f* *ff*

Pno.

137

mf *ff* *p* *ff* *mf* *ff* *mp*

mf *ff* *p* *ff* *mf* *ff* *mp*

Pno.

142

ff *mp* *fff* *mp* *fff* *mp* *fff* *mf* *fff* *mf*

ff *mp* *fff* *mp* *fff* *mp* *fff* *mf* *fff* *mf*

Pno.

147

ppp *mf* *ffff* *mf* *ffff* *f* *ffff* *ff* *ffff* *fff*

Pno.

152

ffff *ffff*

$\text{♩} = 46$

ppp *mf* *p*

Pno.

mf *p* *p* *ppp* *mf*

poco rit.