



## COMPETITION REGULATIONS

### I. GENERAL REGULATIONS

1. The International Vytautas Bacevičius Piano Competition (hereinafter referred to as the Competition) is dedicated to the 120th anniversary of the birth of the Lithuanian composer and pianist Vytautas Bacevičius and will take place on September 10-14, 2025, in Kaunas, Lithuania.
2. The Competition is organized by the public institution "Akantas" (hereinafter referred to as the Institution).
3. The regulations outline the Competition's objectives, procedures, evaluation, and awards.
4. The regulations are based on the 2022 recommendations of the World Federation of International Music Competitions (WFIMC).

### II. OBJECTIVES OF THE COMPETITION

5. The objectives of the Competition are to enhance the international dissemination of Vytautas Bacevičius's works and to encourage the younger generation's interest in contemporary piano music.
6. The Competition aims to promote Lithuanian professional art abroad.

### III. COMPETITION PROCEEDINGS

7. The Competition consists of three rounds:
  - a. The first round takes place virtually based on submitted video recordings.
  - b. The second round consists of live solo performances at the concert hall of Kaunas Juozas Gruodis Conservatory (address: Kaunas, J. Gruodžio str. 6)
  - c. The third round – the final – is held in the form of a concerto with orchestra at Kaunas State Philharmonic (address: L. Sapiegos str. 5).
8. Registration for the first (virtual) round is open **until May 15, 2025**.
9. The results of the first (virtual) round will be announced and invitations to participate in the second round sent on June 9-15, 2025.
10. The second and third rounds will be held live on September 10-14, 2025, in Kaunas.
11. The order of the participants' performances in the second round will be determined by a draw. This order also applies to the third round. The draw will take place on the opening day of the Competition, September 10, 2025, at 6:00 PM, at the Kaunas Juozas Gruodis Conservatory (address: Kaunas, J. Gruodžio str. 6).
12. The results of the Competition will be announced and the awards will be presented on the last day of the Competition (September 14) at Kaunas State Philharmonic.

#### IV. COMPETITION PROGRAM

13. General provisions:
  - a. The works performed in the Competition must have been composed within the last hundred years (1925-2025).
  - b. The same works may not be performed twice.
  - c. Part or all of the program may be performed from the sheet music.
  - d. Due to Russia's aggression against Ukraine, it is not recommended to program works by Soviet or current Russian and Belarussian composers.
14. First round program (total duration 15-20 min):
  - a. One virtuoso piece or etude
  - b. One or more freely chosen works
15. Second round program (total duration 40-50 min):
  - a. One or more works by Vytautas Bacevičius
  - b. A work from the country represented by the competition participant
  - c. One of the works awarded in the 2024 Bacevičius composition competition (the sheet music will be sent along with the invitation to the second round)
  - d. One or more freely chosen works
16. Participants are required to provide copies (preferably in PDF format) of their second round program to the competition organizers by September 7, 2025.
17. The third round program is a concerto for piano and orchestra (Kaunas city Symphony Orchestra). One concerto is chosen from the list:

Vytautas Bacevičius. Concerto No. 2 (Kaunas, 1933)	25 min
Grażyna Bacewicz. Concerto (Lodz, 1949)	23 min
George Gershwin. Concerto in F major (New York, 1925)	32 min
Maurice Ravel. Concerto in G major (Paris, 1931)	22 min
Bruno Markaitis. Concerto (Chicago, 1967)	21 min
Tomas Kutavičius. Theia mania (Vilnius, 2021)	16 min

Sheet music by Bacevičius and other Lithuanian composers can be purchased at the 'Music Lithuania' store (<https://musiclithuania.com>) and music store 'Muzikos grafika' ([www.muzikosgrafika.lt](http://www.muzikosgrafika.lt)).

#### V. PARTICIPANTS AND REGISTRATION

18. The Competition is open to pianists from all countries who at the time of the competition are not more than 32 years old.
19. Current students of the jury members, as well as pianists who have studied with jury members anytime in 2023–2025, may not participate in the Competition.
20. The organizers of the Competition reserve the right to decide on the participation of citizens of Russia and Belarus – countries engaged in aggression against Ukraine – in the Competition.
21. Participants register for the competition, pay the registration fee, and submit the video material for the first round **by May 15, 2025, at 23:59 (GMT+2)**.
22. The participant registration form is available on the Competition website: [www.akantas.lt](http://www.akantas.lt).
23. The video material for the first round is sent in MPEG-4 format via the WeTransfer platform to the e-mail address: [bacevicius2025@gmail.com](mailto:bacevicius2025@gmail.com)
24. The participant registration fee is 70 EUR
25. The participant registration fee should be paid by transfer to the Competition's account:  
Recipient: VšĮ „Akantas“  
Company code: 306236957  
Payment purpose: Piano Competition participant fee

Bank: SWEDBANK bank AB 73000  
Account No.: IBAN LT32 7300 0101 7636 6044  
Bank address: Konstitucijos pr. 20 A LT-03502 VILNIUS  
SWIFT code: HABALT22

Possibility to pay registration fee via PAY PAL: [www.muzikosgrafika.lt](http://www.muzikosgrafika.lt)

26. Participants are responsible for arranging their own travel and accommodation. The competition organizers will recommend hotels close to the competition venue, including those offering a discount for competition participants.
27. Participants agree that photography and filming during the competition, including internet broadcasting of performances, for advertising and dissemination purposes are not compensated.

## VI. JURY

28. The Competition will be adjudicated by an international Jury of five members:  
Gabrielius Alekna, Chairperson (New York, USA/Lithuania)  
Laura Mikkola (Paris, France/Finland)  
Cezary Sanecki (Łódź, Poland)  
Angelina Gadeliya (Hartford, USA/Ukraine)  
Lina Navickaitė-Martinelli (Vilnius, Lithuania)
29. The Jury's decision is final and not subject to appeal.

## VII. PRIZES AND AWARDS

30. The Competition offers four prizes and special awards.
31. Prizes:  
First prize – 5000 EUR  
Second prize – 3000 EUR  
Third prize – 2000 EUR  
Fourth prize – 1000 EUR
32. Special prizes:
  - a. For the best performance of Vytautas Bacevičius's composition
  - b. Audience award (voted during the 2<sup>nd</sup> and 3<sup>rd</sup> rounds of the competition)
  - c. Prizes and awards established by the Competition sponsors
33. Concerts for the winners of the 1st–3rd places of the Competition will be organized in Lithuania and Poland in 2026–2027.

## VIII. FINAL PROVISIONS

34. In case of any uncertainties or disputes, the Lithuanian version of the Competition Regulations shall be considered the official text and the basis for resolving disputes.