

Skylar Lim

Figure oscure

Impressioni sulla trilogia del silenzio di Bergman
pour piano seul

Performance notes/Notes d'exécution

Clusters



Black key and white key clusters are notated with a sharp and natural respectively.
Les clusters de la clé noire et de la clé blanche sont notés respectivement avec un dièse et un bécarre.



Chromatic clusters.
Clusters chromatiques.



Larger clusters must be played between two hands.
Les clusters plus grands doivent être joués à deux mains.

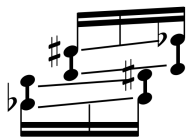


“Trilled cluster”. All notes contained in the chromatic cluster must be trilled rapidly by a combination of fingers in both hands left to the discretion of the pianist.

The notes do not have to be played systematically, as long as a continuous and indiscriminate blend of sonorities is obtained.

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« Cluster trillé ». Toutes les notes contenues dans le groupe chromatique doivent être trillées rapidement par une combinaison de doigts des deux mains laissée à la discrétion du pianiste. Les notes ne doivent pas être jouées systématiquement, tant qu'un mélange continu et indifférencié de sonorités est obtenu.



Rapid alternating clusters between left and right hand. Clusters are to begin and end on the notes indicated while intermediary clusters are played along the trajectory with the rhythm indicated keeping more or less the same hand shape.

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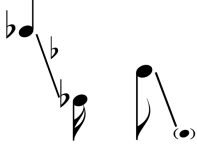
Clusters alternés rapides entre la main gauche et la main droite. Les clusters doivent commencer et se terminer sur les notes indiquées tandis que les clusters intermédiaires sont joués le long de la trajectoire avec le rythme indiqué en gardant plus ou moins la même forme de main.

Glissandi

Durations of glissandi are to be strictly followed; the speed of any particular glissando determines its character and rather slow glissandi are played towards the end of the piece.

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Les durées des glissandi doivent être strictement respectées ; la vitesse d'un glissando particulier détermine son caractère et les glissandi plutôt lents sont joués vers la fin de la pièce.



Black key or white key glissando respectively.

Glissando de la touche noire ou de la touche blanche respectivement.

Other/Autres



Silently depress keys.

Appuyer silencieusement sur les touches.

ThP. -- >

3rd pedal/*sostenuto* pedal.

3ème pédale/*sostenuto* pédale.



Sustaining pedal.

Pédale forte.

General/Générale

Grand piano with 3rd pedal/*sostenuto* pedal. Open the piano lid fully.

Piano à queue avec 3ème pédale/*sostenuto*. Ouvrir complètement le couvercle du piano.

Accidentals apply only to the note they are attached to and any repeated notes that come immediately after.

Les altérations ne s'appliquent qu'à la note à laquelle elles sont attachées et à toutes les notes répétées qui suivent immédiatement.

All trills on single notes are to be played as rapidly as possible with the semitone directly above the principal note and beginning on the principal note. With dynamics softer than *p*, a rapidly executed trill might result in "ghost notes" which aren't heard within the trill in general. This is perfectly acceptable as long as the trill is heard more or less in its entirety.

Tous les trilles doivent être joués aussi rapidement que possible avec le demi-ton directement au-dessus de la note principale et en commençant sur la note principale. Avec des dynamiques plus douces que *p*, un trille exécuté rapidement peut donner lieu à des « notes fantômes » qui ne sont pas entendues dans le trille en général. Ceci est parfaitement acceptable tant que le trille est entendu plus ou moins dans son intégralité.

Figure oscure

Impressioni sulla
trilogia del silenzio di Bergman

Skylar LIM

Nervoso

♩=70

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with trills (tr) and a dynamic marking of *mf*. The lower staff is in bass clef and contains a bass line with a dynamic marking of *p*. There are two fermatas: a 6-measure fermata in the middle and a 4-measure fermata at the end. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked as *Nervoso* with a quarter note equal to 70 beats per minute.

8^{va}...
ThP.-->

The second system of the musical score consists of two staves. The upper staff has a dynamic marking of *mp* and features trills (tr) and a triplet of eighth notes. The lower staff has dynamic markings of *p*, *sfz*, *pp*, *f*, and *mp*. There are two fermatas: a 5-measure fermata and a 4-measure fermata. The key signature has one sharp (F#) and one flat (Bb).

ThP.-->

The third system of the musical score consists of two staves. The upper staff has dynamic markings of *mf*, *sfz*, *pp*, and *p*. The lower staff has dynamic markings of *tr*, *tr*, and *pp*. There is a 5-measure fermata. The key signature has one sharp (F#) and one flat (Bb).

ThP.-->

The fourth system of the musical score consists of two staves. The upper staff has dynamic markings of *p*, *sfz*, and *pppp*. The lower staff has dynamic markings of *tr*, *tr*, and *tr*. There is a 5-measure fermata. The key signature has one sharp (F#) and one flat (Bb).

ThP.-->

2
5

mf *p* *subito pppp* *sfz* *p* *mp*

3

ThP. ->

6

mf *f* *ppp* *p* *dolce*

3

ThP. ->

7

mf *p* *mf* *mp* *pp* *p*

4s

Red.

ThP. ->

8

pp *p* *mf* *mp* *mf* *f* *ppp*

4s

Red.

ThP. ->

9

sfz *pp* *mp* *mf*

8va

Red.

ThP. ->

10

ThP.-->

11

ThP.-->

12

ThP.-->

13

ThP.-->

14

ThP.-->

15

Trills (tr) and triplets (3) are present. Dynamics include *f*, *mf*, *f*, *mf*, *sfz*, *mf*, *p*, *mf*, and *sfz*.

ThP.-->

16

Trills (tr) and triplets (3) are present. Dynamics include *f*, *pp*, *mp*, *ppp*, *sfz*, *mp*, *sfz*, and *mf*.

ThP.-->

17

Trills (tr) and triplets (3) are present. Dynamics include *mp*, *mf*, *p*, *mp*, *sfz*, *pp*, and *p*.

ThP.-->

18

Dynamics include *f*, *sfz*, *mf*, *f*, *mf*, and *ppp*.

ThP.-->

19

Trills (tr) and triplets (3) are present. Dynamics include *sfz*, *mp*, *f*, *mf*, *f*, *sfz*, *mf*, *f*, *mp*, and *mf*.

ThP.-->

20

mp *f* *mp* *f* *p* *< mf >* *p* *f*

ThP.-->

21

sfz *f* *sfz* *ff*

ThP.-->

22

f *ff* *p* *mp* *p*

ThP.-->

23

mf *f* *mf* *mp* *f* *fff*

4s 7s

ThP.-->

♩=60

15^{ma}

24

ppp *< pp >* *< pp >* *5s* *pp* *< pp >*

Red.-->

6
25

(15)

tr *tr* *tr* *tr*

p *pp* *mf* *mp*

6s

Red. --->

26

(15)

tr *tr* *tr* *tr* *tr* *tr*

mp *ppp* *pp* *mp*

5s

pp *tr* *sempre*

Red. --->

27

(15)

(*tr*)

ppp *pp* *p cresc.*

Red. --->

28

(15)

(*tr*)

tr *tr* *tr* *tr* *tr* *tr*

mp *mf* *ppp subito* *mp*

Red. --->

29

8va

tr *tr* *tr* *tr* *tr* *tr*

p *pp* *p* *ppp* *pp*

5s

Red. --->

8va-----
 tr

15ma
pp sempre
 tr

30

mf

ppp pp p mp mf

Red.--->

(15)
 (tr)

31

pp subito

mf

p mp p

Red.--->

8va----- | 15ma-----

tr

32

p mp p mf p mp p pp

Red.--->

(15)
 (tr)

33

p pp p mp

Red.--->

(15)
 (tr)

34

poco cresc.

Red.--->

♩=80

40

mf p pp sfz

8va

6

41

sharp tr

mf mp sfz p

8va

ThP.->

42

tr

mp mf p mp mf mp mf

8va

ThP.->

43

tr

mf mp mf mp p mf mp

8va

ThP.->

44

tr

p mp sfz p mf p p

8va

ThP.->

50

p mf p mp p p mp mf

f p f f

ThP.-->

51

p mp

m.d m.g 8va 8va 8va

ThP.-->

52

smfp p mp mp pp mf f

ThP.-->

53

pp p mp f p mf f p mf

ThP.-->

54

mf mp ppp f mf f

ThP.-->

12

55

f *sfz* *mf* *p* *mp* *p*

ThP.-->

56

p *pp* *légère* *f* *mf* *f* *sfz* *f*

ThP.-->

57

f *ff* *f* *p* *mp* *f* *sfz* *f* *p*

ThP.-->

58

f *mf* *f* *f* *p* *f* *sfz* *f* *p*

ThP.-->

14
63
f *fff* *f*
15^{ma} 15^{ma}

64
fff *ff*
3
ThP.-->

65
fff *f* *mp*
3
15^{ma}

66
mf *mp* *f* *p* *ppp* *mp* *f*
sfz
8^{va} 15^{ma} 15^{ma} 15^{ma} 8^{va}

67
f *ff* *f* *mf*
15^{ma}

Musical score for measures 68-69. The system consists of two staves. Measure 68 starts with a treble clef and a dynamic of *f*. It features a *8va* marking above the first note and a *15ma* marking above the second note. The dynamic changes to *p* for the second note, *pp* for the third, *p* for the fourth, *pp* for the fifth, and *ppp* for the sixth. Measure 69 continues with dynamics of *p*, *pp*, *p*, *pp*, *mp*, and *mf pp*. It includes *15ma* markings above several notes and a *8va* marking above a note in the second half of the measure.

ThP.-->

Musical score for measures 69-70. The system consists of two staves. Measure 69 starts with a treble clef and a dynamic of *p*. It features a *15ma* marking above the first note, *pp* for the second, *p* for the third, *pp* for the fourth, *mp* for the fifth, and *mf pp* for the sixth. Measure 70 continues with dynamics of *p*, *pp*, *p*, *pp*, *ppp*, *pp*, and *p*. It includes *15ma* markings above several notes.

ThP.-->

Musical score for measures 70-71. The system consists of two staves. Measure 70 starts with a treble clef and a dynamic of *p*. It features a *15ma* marking above the first note, *pp* for the second, *p* for the third, *pp* for the fourth, *ppp* for the fifth, *pp* for the sixth, and *p* for the seventh. Measure 71 continues with dynamics of *pp*, *mp*, *mf*, and *p*. It includes *8va* markings above notes in the first half and *15ma* markings above notes in the second half.

ThP.-->

Musical score for measures 71-72. The system consists of two staves. Measure 71 starts with a treble clef and a dynamic of *pp*. It features a *8va* marking above the first note, *mp* for the second, *mf* for the third, and *p* for the fourth. Measure 72 continues with a dynamic of *p* and ends with a *l.v* marking. It includes *8va* markings above notes in the first half and *15ma* markings above notes in the second half.

ThP.-->